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# The Melody that almost disappeared

Arne Dich, 2009

The musical score is written for piano in 3/4 time, featuring a melody in the right hand and accompaniment in the left hand. The key signature is B-flat major (two flats). The score is divided into four systems, each with six measures. Chord symbols are placed above the staff to indicate the harmonic structure.

System 1: Cm<sup>11</sup>, F<sup>9</sup>(#5), Dm<sup>11</sup>, G<sup>13</sup>, Cm<sup>11</sup>

System 2: 6 F<sup>13</sup>(b9), E<sup>b9</sup>, D7<sup>(b9)</sup>(#5), G<sup>13</sup>, C<sup>9</sup>(#11), F<sup>13</sup>(b5), F<sup>13</sup>

System 3: 11 Dm<sup>9</sup>, G<sup>13</sup>, D<sup>b9</sup>(b5), G<sup>b13</sup>, H<sup>A9</sup>

System 4: 16 E<sup>A9</sup>, A<sup>A9</sup>, D<sup>A9</sup>, Dm<sup>9</sup>, D<sup>b13</sup>(#9), C<sup>A9</sup>

This is the "main Theme" from the  
WindBand Composition

**The melody that almost disappeared**  
(Melodien der næsten blev væk)

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